

Duluth Campus

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27 April 2016

Culture and Personality Week 14

Anishinabe Curing

Presentations

This week will be a great week as the fruits of your labors are revealed. Wednesday we feature Student Presentations . . .

Monday, 18 April 2016

(Week 14 Day 25)

Tim Roufs *Anishinabe Curing*



Paul Buffalo Meditating Wild Rice Beds.

We'll have a look at how medicine doctors manage to be successful healers, more successful in some ways than the doctors at St. Luke's or St.

Mary's, or even the Mayo Clinic, for that matter.

How does it all work?

We'll have a look at **Anishinabe Curing** practices and how and why they—and native healing practices like them worldwide—work. They're powerful. They're based on power and the belief in power.

If you haven't read the paper on Power: "[Nature and the Concept of Power Among Mississippi and Lake Superior Ojibwa: Reflections of Paul Buffalo](http://www.d.umn.edu/cla/faculty/troufs/Bufalo/28power5.html#title)," please do that.

The paper can be found at <http://www.d.umn.edu/cla/faculty/troufs/Bufalo/28power5.html#title>. The first part is my (etic) introduction to Paul and *Anishinabe* peoples; the second part is Paul's (emic) description of how he and his people get spiritual power from nature—spiritual power they use in healing individuals and the collective soul. If you want, focus on what Paul Buffalo has to say. Some of these same things we will see in excerpts from an interview videotaped by students at UMD [[excerpts transcript](#)].

We will not finish Anishinabe healing this week, as—just like the Medicine Men do—we'll pause the healing procedure to reflect on other things in life.

Wednesday, 20 April 2016

(Week 14 Day 26)



Gillian Culture and Personality of Third Genders

Julianna Anime in Japan

REM: Please upload your Presentation audiovisual file (if you have one) at least one hour before class.

 **Dropbox for Presentations II, Wednesday, 20 April 2016** Assignment

The details of the **remaining Presentations schedule** are at . . .

 **Class Presentations Session III:** Week 15 Day 27, Monday, 25 April 2016 URL

Don't miss the presentations as there will be at least one question in the pool of Final Exam questions asking you to compare your presentation with the presentations of the others.

If you are still working on your presentation, don't forget about the useful information at [<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cppresentations.html#title>](http://www.d.umn.edu/cla/faculty/troufs/anth4616/cppresentations.html#title).

Your term paper is due this week . . .

 **Upload Your Project Term Paper (Due by the end of Week 14—Saturday, 23 April 2016)** Assignment

Don't forget to contribute your final question to the Wiki.

 **Wiki: Contribute Your Question for the Final Exam, due by the End of Week 14, Saturday, 23 April 2016**

REM: Share your ideas, especially as we get closer to Final Exam week. Discuss them on-line with the others in class . . .

s2016 **Student Collaboration Space**
for your own personal use

 Wiki for Project Collaboration

The above item will be found at the top of your **Moodle** folder under "Student Collaboration Space".

Check the results of the class Video Responses from earlier weeks when they close. You can find the results in the **Moodle** Blocks where they first appeared. This week have a look at . . .

-  Results--*Personality All About Me* s2016
-  Results—"Psychological Anthropology" from the *Faces of Culture* Series s2016
-  Results--*Chimp Talk* s2016 File resource
-  Results--"Everything is Relatives: William Rivers" s2016 File resource
-  Results--"New Orleans Black Indians: A Case Study in the Arts" s2016
-  Results--"Grouping by Gender, Age, Common Interests and Class" s2016 File resource
-  Results--"Coming of Age: Margaret Mead" s2016 File resource
-  Results--*Margaret Mead and Samoa* s2016 File resource
-  Results--*Stranger in the Mirror: An Examination of Visual Agnosia* s2016 File resource
-  Results--*Synesthesia: Derek Tastes of Earwax* s2016 [File resource](#)
-  Results--*Making Sense of Sensory Information* s2016 [File resource](#)
-  Results--"ESP" segment from *Science Frontiers: Put to the Test* s2016 File resource
-  Results--*Birth Order and Its Effects* s2016 File resource
-  Results--*Magical Death and Children's Magical Death* s2016 File resource
-  Results--*N!ai: The Story of a !Kung Woman* s2016 File resource
-  Results--*Latah: A Culture-specific Elaboration of the Startle Reflex* s2016
-  Results--"Alejandro Mamani" s2016
-  s2016 from Week 11 Results--*The Split Horn: Life of a Hmong Shaman in America* s2016 File resource
-  Results--*A Gift to One, a Gift to Many / James Jackson, Sr.* s2016 File resource
-  Rescheduled from Week 12--Response to the "Paul Buffalo Video Excerpts" (Due by the end of Week 13—Saturday, 16 April 2016; Your Name Will Be Logged) Feedback
-  Results--*The Work of the Brazilian Healer Zé Arigo* s2016 File resource

Stacy Schweikert (slschwe@d.umn.edu) from Information Technology Systems & Services will be sending you an **Invitation to Participate in an online Course Evaluation**.

Evaluations are important to me, the Department Head, and the Dean, as well as everyone in our Department.

Please fill the online Course Evaluation out carefully.

Evaluations are anonymous, and will not be seen by the instructor until final grades for this course have been recorded.

Thanks.

Your **(1) Topics** and **(2) Readings** and **(3) Assignments and Activities listings** are available in the **Week 14 Block** of your **Moodle** folder.

As usual, if you have any general or specific questions, please let me know: <mailto:troufs@d.umn.edu>.

Best Regards and Wishes,

Tim Roufs